



Contemporary Wefts

Palace of Vatican Chancellery

by Anna Isopo

ROME 20 - 26 MARCH 2021

We select Italian and foreign artists who stand out in the contemporary art scene for their participation in the international exhibition of contemporary art that will take place from 20 to 26 MARCH 2021 in the evocative and prestigious exhibition halls of the **PALACE OF VATICAN CHANCELLERY**.

A place of great historical value, a jewel of architecture, overlooking the square of the same name, in the center of Rome, near the tourist Campo Fiori. Historic seat of the Apostolic Chancellery, the Palace dates back to the end of the 1400s and is an extraterritorial area of the Holy See. The noble floor of the Palace Chancellery hosts countless works by great artists: from the vault of the Study Room frescoed by Perin del Vaga to the famous Salon of one hundred days, with a paint by Giorgio Vasari.

THE MUSEUM

Contemporary wefts is the new international exhibition curated by Anna Isopo in which different artistic experiences meet in one of the most prestigious sites in the beating heart of the Eternal city in the Palazzo of Vatican Chancellery.

The various expressive paths will intertwine, focusing attention and reflection on the importance of contemporary art as a dialogue studded with stories, sensations and emotions. A dialogue that will give life to fascinating and kaleidoscopic plots between artists of the international contemporary scene.

Art. 1 - Selection and participation

The selection phase is free.

At the selection of the exhibition can participate artists of any nationality and without age limits who will have to send some representative photographs of their work with measures and techniques by sending the email to: info@arteborgo.it indicating the title of the works, the dimensions and the technique by filling out the participation form shown below.

Arte Borgo Gallery
Borgo Vittorio, 25 - Roma
+39 345-22.28.110
info@arteborgo.it
www.arteborgo.it



Art. 2 - Technical specifications

Painting – Sculpture – Photo-Installation: there are no restrictions regarding style, technique, materials and media.

The paintings and photographs must be no larger on base than 100 cm.

Any dimensions different from those indicated are to be agreed upon with the artistic curator.

Art. 3 Terms and Conditions of Participation

Artists will have to sign up **no later than March 4th, 2021.**

To partially cover the costs for each work, **a participation fee of € 150 is required.**

The contribution is intended to support the activities of the Association and must be paid within 5 days of notification of the selection.

Art. 4 - Transport and delivery of works

The works must be received until March 16th, 2021 at the Arte Borgo Gallery – Borgo Vittorio 25 - ROME

The collection can always be made at Arte Borgo Gallery within 5 days from the end of the exhibition. After this period, they will be kept in the warehouse with storage costs charged to the artist. Different needs can be defined with the organizers.

The contribution includes

- assembly up disassembly of the exhibition with specialized personnel
- security guard with specialized personnel
- relations with public and private bodies involved
- graphic design and study of the coordinated image of the event through a professional web designer
- graphic and typographic care of advertising material (invitations, posters)
- graphic project and **catalog** printing with a page dedicated to each artist with a photo of the work presented and a small biography sent by the artist. Each artist will be given a free copy
- **certificate of participation** in the exhibition
- advertising of the event & press office
- welcome vernissage (*)
- Sales assistance (**)
- Reception of visitors throughout the exhibition period with timetables:
from Monday to Saturday 11am – 1pm | 4pm – 7pm | Sunday Closed

Arte Borgo Gallery, organizer of the event, assumes no responsibility for any damage caused by tampering, fire, theft or other causes, during transport, storage, storage and for the entire period of the event. Artists are responsible for signing any insurance policy against all damages. Arte Borgo Gallery reserves the right to cancel or postpone the event for organizational reasons, in which case the artist will be fully reimbursed for the sum paid without another requesting any travel and accommodation charges booked in advance by the artist

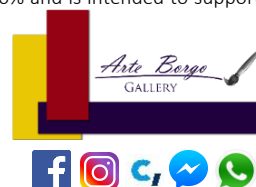
By filling in and signing the form, the Artist accepts the above conditions. The artist is hereby applying for admission as a member to the Arte Borgo Association, with which he shares aims and objectives. Registration as a member does not imply any obligation or duty. Membership fees are paid with the above payment.

For any further information or clarifications on the exhibition or for hand delivery of the works, please contact the organization responsible at info@arteborgo.it or by calling +39 345-22.28.110

(*) the vernissage must follow the procedures that the government will establish due to the pandemic virus covid-19

(**) Arte Borgo Gallery provides all information to visitors both on the artist and on the prices of the works on display without making direct sales but by putting the buyer in contact with the artist for final negotiations. The contribution for secretarial expenses is 20% and is intended to support the association's activities.

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CONTEMPORARY WEFTS

ENTRY FORM

20 | 26 MARCH 2021

The undersigned asks to participate in the event "Contemporary Wefts"

Name _____ Surname _____ Artistic Name _____

Date e Place of birth _____ Address _____

City _____ Postal Code _____ Fiscal Code _____

E-Mail _____

Telephone Number _____

Website _____

Section: Painting Photography Sculpture Installation

I wish to participate with:

1 work

2 works

3 works

1st Work

Title _____ Technical _____

Support _____

Measure base _____ x _____ height _____ deep (only for sculpture) _____

Year _____ Price sales _____

2nd Work

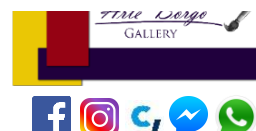
Title _____ Technical _____

Support _____

Measure base _____ x _____ height _____ deep (only for sculpture) _____

Year _____ Price sales _____

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3rd Work

Title _____ Technical _____

Support _____

Measure base _____ x _____ height _____ deep (only for sculpture) _____

Year _____ Price sales _____

Send biography in word format (max 20 lines)

THE BIOGRAPHIES WILL NOT BE CORRECT AND LONGER BIOGRAPHS WILL NOT BE INCLUDED IN THE CATALOG.

The Artist is responsible for the origin, authenticity and documentation of the Works.

I understand and accept explicitly all the regulations in the Announcement.

Date _____

Signature
