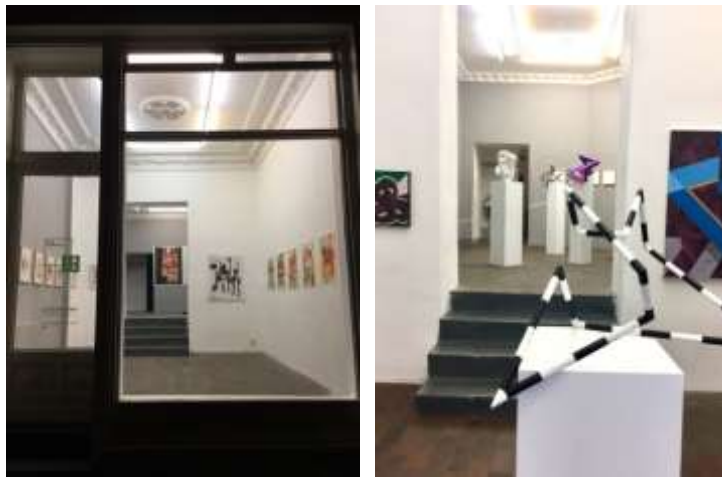


# HUMAN PERCEPTIONS

## International Contemporary Art Exhibition

by Anna Isopo

CoGalleries - Berlin | 2 - 10 October 2020



Italian and foreign artists are selected who stand out in the contemporary art scene for their participation in the international contemporary art exhibition that will take place from October 2<sup>nd</sup> to 10<sup>th</sup> 2020 in the art gallery "coGalleries" in the lively Berlin-Mitte.

### **THE EXHIBITION**

With the exhibition Human Perceptions, each artist is confronted through the realization of a work of art on the daily themes of a human being that from ordinary turn out to be extraordinary. A perception that turns out to be extraordinary when satisfied with one's material needs, examining the relationship with others, identifying something that goes beyond ourselves. The art expressed in all forms is an instrument for reflection and demonstration of unusual, extraordinary ... human perceptions, which manages to shape the way we relate to the world ... between human beings, the environment and nature.

### **THE LOCATION**

The exhibition will take place at the coGalleries. An art gallery that belongs to the main emerging art galleries in the lively art center of Berlin, Berlin-Mitte, where important exhibitions of contemporary art are regularly held. A completely open space where every artist has the opportunity to meet in an international panorama. Participation is open to all artists who wish to present their works in the following artistic disciplines: painting, sculpture, photography, graphics.

### **Art. 1 - Selection and participation**

The selection phase is free.

At the selection of the exhibition can participate artists of any nationality and without age limits who will have to send some representative photographs of their work with measures and techniques by sending the email to: [info@arteborgo.it](mailto:info@arteborgo.it) indicating the title of the works, the dimensions and the technique by filling out the participation form shown below.

The selection will take place simultaneously with the viewing of the material received.

### **Art. 2 - Technical specifications**

Painting – Sculpture – Photo-Installation: there are no restrictions regarding style, technique, materials and media.

The paintings and photographs must be no larger on base than 80 cm.

Any dimensions different from those indicated are to be agreed upon with the artistic curator.

### **Art. 3 Terms and Conditions of Participation**

Artists will have to sign up no later than 24:00 on September 3<sup>rd</sup>, 2020.

To partially cover the costs for each work, a participation fee of € 280 is required. The contribution is intended to support the activities of the Association and must be paid within 5 days of notification of the selection.

**THE CONTRIBUTION INCLUDES INTERNATIONAL TRANSPORT OF WORKS ROME / BERLIN / ROME**

### **Art. 4 - Trasport and delivery of works**

Arte Borgo Gallery will handle the international transport of the works both for the first leg and for the return from Rome / Berlin / Rome.

The works must be sent via OWN COURIER OF TRUST or HAND-PAYED at the headquarters of the Mail Boxes ETC. 089 with headquarters in via dei Mille 38/40 - Rome.

The contact person of the company is Mr. Luigi Bevilacqua who can be contacted at the following telephone numbers: 0039 06 4461945 or 0039 348 8269566, mail [mbe089@mbe.it](mailto:mbe089@mbe.it).

**The works must be delivered by 10 September 2020.**

At the end of the exhibition, Arte Borgo Gallery will handle the transportation from Berlin to Rome and the artists will be able to collect the works through their trusted courier or by hand at the Mail Boxes ETC 089 in Via dei Mille 38/40 Roma by contacting Mr. Luigi Bevilacqua to confirm the date of collection

## **The contribution includes**

- assembly up dissembly of the exhibition with specialized personnel
- security guard with specialized personnel
- relations with public and private bodies involved
- presence of the art critic on the opening day
- graphic design and study of the coordinated image of the event through a professional graphic designer & web master
- graphic and typographic care of advertising material (invitations, posters, catalog)
- online and paper invitations
- graphic project and catalog printing with a page dedicated to each artist with a photo of the work presented and a small biography sent by the artist. Each artist will be given a free copy
- certificate of participation in the exhibition
- advertising of the event & press office
- announcement in the local newspaper
- welcome vernissage
- Sales assistance (\*)
- Reception of visitors throughout the exhibition period with timetables:
  - from Monday to Saturday 10.30 - 13.00 | 15.30 - 18.00
  - Sunday close

(\*) Management of the sale of the works: the value of the must be declared as the association does not operate in the commercial, for which the money transaction will be directly paid to the artist or body in charge. The contribution for secretarial expenses is 20% of the listing.

Arte Borgo Gallery, organizer of the event, assumes no responsibility for any damage caused by tampering, fire, theft or other causes, during transport, storage, storage and for the entire period of the event. Artists are responsible for signing any insurance policy against all damages. Arte Borgo Gallery reserves the right to cancel or postpone the event for organizational reasons, in which case the artist will be fully reimbursed for the sum paid without another requesting any travel and accommodation charges booked in advance by the artist

For any further information or clarifications on the exhibition or for hand delivery of the works, please contact the organization responsible at [info@arteborgo.it](mailto:info@arteborgo.it) or by calling +39 345-22.28.110

# HUMAN PERCEPTIONS

## Entry form

2 | 10 October 2020

The undersigned asks to participate in the event "Human Perception"

Name \_\_\_\_\_ Surname \_\_\_\_\_ Artistic Name \_\_\_\_\_

Date e Place of birth \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_ Fiscal Code \_\_\_\_\_

E-Mail \_\_\_\_\_

Telephone Number \_\_\_\_\_

Website \_\_\_\_\_

Section:  Painting  Photography  Sculpture  Installation

### 1<sup>st</sup> Work

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

### 2<sup>nd</sup> Work

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**3<sup>rd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**Send biography in word format (max 20 lines)**

The Artist is responsible for the origin, authenticity and documentation of the Works.

I understand and accept explicitly all the regulations in the Announcement.

Date \_\_\_\_\_

Signature

\_\_\_\_\_