



# OFF LINE

## *International Exhibition of Contemporary Art*

### ANGELICA LIBRARY

Rome 19 – 25 October 2019



**ANNOUNCEMENT OF SELECTION for the collective exhibition “Off Line”**

**ANGELICA LIBRARY | P.za Sant’Agostino 8 – 00186 Rome**

**Opening October 19<sup>th</sup> at 5 pm**

**Organization and Idealization:**

**Monica Ferrarini - Association M.F. Eventi**

**Anna Isopo & Alessandra Esposito - Arte Borgo Gallery**

The exhibition is part of the fourth edition of RAW - Rome Art Week - event completely dedicated to contemporary art that involves the entire capital generating a dense network of communication and cultural exchange between the various exhibition infrastructures, including artists, critics, curators, gallery owners, collectors, art lovers and insiders.

A unique opportunity for visibility given both by the location's institutionalism and by the winning format of RAW, which in the past years has had enormous success with the public, becoming an international event.

A general and complete overview on the showcase of contemporary art trends that will also be a stimulating opportunity for artistic/cultural comparison.

## THE LOCATION

"The Angelica Library is located in Rome in Piazza Sant'Agostino, near Piazza Navona. Opened in 1604, it is considered at European level, together with the Ambrosiana Library of Milan and the Bodleian Library of Oxford, as one of the first and clear examples of public library, an institution created with the clear intention of providing access to books a community of readers as wide as possible. "

The Library has a large gallery that periodically hosts high-level art exhibitions.

The centrality of its location together with its history makes it one of the most popular tourist destinations in the Capital.

## THE EXHIBITION

The exhibition aims to bring artists to confront themselves on a very current and delicate theme: we are obsessed by a constant frenzy to "kill" time, we are no longer able to enjoy the simplicity of calm and simplicity at the same time the magic of the things that fill our existence.

The collective exhibition in question, thanks to the beauty and richness of the exhibited works, becomes a place to dream, to discover new emotions, to stop and observe and meditate. A warning to ask ourselves if it is not the case to "pull the handbrake" of our chaotic daily machine and appropriate in a wise manner that calmness that allows us to escape from the ordinary and to save us from today's stress we constantly submit.

### Art. 1 – Selection and participation

Selection and participation are available for artists of any nationality and without any age limit who should send via email a brief biography and three photos which represent the own artwork (unless the artist has a personal website).

Those who have already worked with the Association can skip this passage and may only show the artwork to be exposed.

The selection will occur in parallel with the outlook of the received material.

The selected artists will pay an **expense reimbursement contribution as per art. 7 of € 150,00 for participate per artwork**. It is even possible to participate with two or more artworks and each additional artwork will have a cost of € 100,00.

The fee has to be paid within 5 days after the communication of the occurred selection.

### Art. 2 – Technical specifications

**Painting – Sculpture – Photography – Installation:** there are no limits regarding style, technique, materials nor supports.

The paintings and photographs must have dimensions no greater than 70x100 cm, approximately 80x120 cm (including any frame), while the sculptures must be of small / medium size (h cm 80x40x40).

Any dimensions different from those indicated must be agreed with the two artistic curators. All paintings and photographs must be equipped with a special hanger (under penalty of non-exposure).

**It is essential to indicate the name label of all the artworks that will be exposed by including: name, surname, artwork title, year of production, technique and quotation.**

### **Art. 3 – Time limits and procedures of participation**

The artists should adhere within and not later than the midnight of **September 15<sup>th</sup>, 2019** sending an email with photos of some works and the completed application form at [monica.ferrarini@tiscali.it](mailto:monica.ferrarini@tiscali.it) or [info@arteborgo.it](mailto:info@arteborgo.it)

### **Art. 4 – Transfers and delivery of the artworks**

The works must be delivered by hand or with your courier at the exhibition Space - Biblioteca Angelica piazza di Sant'Agostino 8 – 00186 Rome.

The delivery must take place on October 18<sup>th</sup>, 2019 at 11 a.m.

Collection must take place on October 26<sup>th</sup> within 12 a.m. Who use the courier service can have their works picked up on October 28<sup>th</sup> Monday within 12 a.m.

**The works that will not be withdrawn according to the above methods will be returned to the recipient by courier with payment on delivery.**

#### **Hand delivery**

The works can be delivered personally to the Angelica Library on October 18<sup>th</sup>, 2019 within 11 a.m.

#### **Collect by hand**

The works can be collected personally at the Angelica Library on October 26<sup>th</sup>, 2019 from 10 a.m. to 12 a.m.

**Those who have different needs must communicate it at least two weeks in advance of the start of the event and agree with the organization.**

### **Art. 5 – Responsibilities**

Despite guaranteeing the total care and custody of the exposed artworks, the event managers, Association M.F. Eventi and Arte Borgo Gallery, decline any responsibility in case of possible theft, fires or any kind of damages towards the artworks and/or people which may occur during the entire exhibition period and during the transfer of the artworks carried out by the couriers.

Each selected artist allows the treatment of personal data transmitted in accordance with the law 675/96.

The application to the exhibition implies the knowledge and total approval of the present regulation.

### **Art. 6 – Artworks sale**

The managers won't conduct the direct sale of the artworks, in case the sale management will be directly carried on by the artist and the managers won't receive any percentage.

### **Art. 7 – Expense reimbursement contribution**

The € 150.00 reimbursement contribution for participating with a work - € 100.00 for each additional work - is mandatory for the selected artists and guarantees the following services:

- Rent of location
- Secretary
- Assembly and disassembly of the exhibition
- Security provided by professional staff
- Relationships with involved public and private institutions
- Critical cure
- Graphic planning and study of the event image by graphic designer & professional web master
- Graphic and typographic cure of the advertising material (invitations, banner, certificates of participation)
- Certificate of attendance
- Broadcasting service by channel Arte 24
- Videos and photos of the event visible on the network
- Event advertising & press office

# OFF LINE

## *Entry form*

19 - 25 OCTOBER 2019

The undersigned asks to participate in the event "Off Line"

Name \_\_\_\_\_ Surname \_\_\_\_\_

Date e Place of birth \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_ Fiscal Code \_\_\_\_\_

E-Mail \_\_\_\_\_

Telephone Number \_\_\_\_\_

Website \_\_\_\_\_

Section:  Painting  Photography  Sculpture  Installation

### **I would like to participate with**

1 work

2 works

3 works

4 works

### **1<sup>st</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure height \_\_\_\_\_ x \_\_\_\_\_ base \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

### **2<sup>nd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure height \_\_\_\_\_ x \_\_\_\_\_ base \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**3<sup>rd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure height \_\_\_\_\_ x \_\_\_\_\_ base \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**4<sup>th</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure height \_\_\_\_\_ x \_\_\_\_\_ base \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

The Artist is responsible for the origin, authenticity and documentation of the Works.

I understand and accept explicitly all the regulations in the Announcement.

Date \_\_\_\_\_

Signature

\_\_\_\_\_