



# INSIDE ART

INTERNATIONAL EXHIBITION OF CONTEMPORARY ART

Barcelona 7 | 21 September 2019

Aragón 232 Gallery | Carrer aragó, 232 – Barcelona (Spain)



**From Saturday 7 to Saturday 21 September 2019**

**Opening: Saturday 7 September at 5.30pm**

**Organization and Ideation:**

**Anna Isopo | Arte Borgo Gallery**

## **THE LOCATION**

The ARAGÓN 232 Gallery is an artistic space in the central area of Barcelona. The gallery is located in one of the areas where the main art galleries are located, close to the most important symbols of the city, La Sagrada Familia, Park Güell and La Rambla. A completely open space where every artist has the opportunity to meet in an international panorama.

## **THE EXHIBITION**

The exhibition, which will last 15 days, essentially focuses on what an artist manages to combine with his art and his being. The ability to understand every aspect of oneself and to know how to transform it into something new. Everything in a true work of art is the symbol of total immersion

within it, the metaphor of a lunge in a universe of sensations and nuances so wide that only a sensitive soul like that of one who offers himself totally to the amazing event that is the creation of a work can face and then re-emerge with something unique with itself, ready to show a blind world like the one in which we live.

#### **Art. 1- Selection and participation**

The selection is free.

At the selection of the exhibition can participate artists of any nationality and without age limits who will have to send 3 photographs representative of their work with measures and techniques by sending the email to: [info@arteborgo.it](mailto:info@arteborgo.it)

The selection will take place simultaneously with the viewing of the material received.

The selection will be communicated via e-mail and only the selected artists will pay a contribution of **€ 250.00 for the exhibition of a work, which also includes the international transport of the Rome / Barcelona / Rome works.**

The payment methods will be communicated in the email.

The selected artists must send the completed application form together with the copy of the payment to [info@arteborgo.it](mailto:info@arteborgo.it) within 5 days of the communication

#### **Art. 2 – Technical specifications**

Painting - Sculpture - Photography: there are no limitations related to style, technique, materials and supports.

**The maximum dimensions allowed must not exceed 80 cm of base.** Any dimensions other than those indicated must be agreed with the gallery owner

#### **Art. 3 – Time limits and procedures of participation**

The artists should adhere within and not later than the midnight of **July 13<sup>th</sup>, 2019.**

#### **Art. 4 – Transfers and delivery of the artworks**

Arte Borgo Gallery will handle the international transport of the works both for the first leg and for the return from Rome / Barcelona / Rome.

**The works must be sent via OWN COURIER or BY HAND** at the Center Mail Boxes ETC. 089 with registered office in via dei Mille 38/40 - Rome by **10 August 2019.**

At the end of the exhibition Arte Borgo Gallery will handle the transport from Barcelona to Rome and the artists will be able to collect the works through their trusted courier or by hand at the headquarters of the Mail Boxes ETC 089 in Via dei Mille 38/40 Roma.

## **Art. 5 – Responsibilities**

Arte Borgo Gallery while ensuring the utmost care and custody of the exhibited works, declines all responsibility in the event of any theft, fire, or damage of any kind to the works and / or persons that may occur during the entire exhibition period and during the transport of the works by couriers.

Each selected artist expressly authorizes the processing of personal data transmitted pursuant to law 675/96.

Participation in the exhibition implies the knowledge and total acceptance of this regulation.

Participation fee it is mandatory for the selected artists and it guarantees the following services:

- Secretary
- Transport of Rome / Barcelona / Rome works
- Setting up and dismantling of the exhibition with specialized personnel
- Security guard with specialized personnel
- Relations with public and private bodies involved
- Graphic design and study of the coordinated image of the event through a professional graphic designer & web master
- Graphic and typographic care of advertising material (invitations, posters)
- Graphic project and catalog printing with a page dedicated to each artist with a photo of the work presented and a small biography sent by the artist. Each artist will be given a free copy
- Advertising of the event & press office
- Welcome vernissage
- Videos and photos of the event visible on the net
- Creation of a video with all the works exhibited
- Sales assistance with 20% withholding
- Reception of visitors and presence of the gallery owner throughout the exhibition period with timetables:
  - from Tuesday to Friday from 11.00 to 14.00 and from 16.30 to 20.00;
  - Saturday from 11.00 to 14.00
  - Sunday closed

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## ENTRY FORM

7 | 21 SEPTEMBER 2019

The undersigned asks to participate in the event "Inside Art"

Name \_\_\_\_\_ Surname \_\_\_\_\_ Artistic Name \_\_\_\_\_

Date e Place of birth \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_ Fiscal Code \_\_\_\_\_

E-Mail \_\_\_\_\_

Telephone Number \_\_\_\_\_

Website \_\_\_\_\_

Section:  Painting  Photography  Sculpture  Installation

### I would like to participate with

- 1 work
- 2 works
- 3 works
- 4 works

### 1<sup>st</sup> Work

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

### 2<sup>nd</sup> Work

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**3<sup>rd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**4<sup>th</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**Biographical Index of the Artist (maximum 20 lines) to be attached in word**

The Artist is responsible for the provenance, authenticity and documentation provided on the Works.  
I am aware of and explicitly accept all the rules of the Call.

Date \_\_\_\_\_

Signature

\_\_\_\_\_