



A TIMELESS MOOD

MICRO ARTI VISIVE

Rome February 23rd – March 1st 2019

**ANNOUNCEMENT OF SELECTION for the international exhibition of contemporary art
“A Timeless Mood”**

Micro Arti Visive – Viale Mazzini 1 - 00195 Rome

Opening on Saturday, February 23rd at 5:30 pm

**Organization and Conception: Anna Isopo, Arte Borgo Gallery & Monica Ferrarini,
Associazione M.F. Eventi**

LOCATION

MICRO is a project devoted to contemporary creativity. Being an interactive place where the most different forms of expression converge, it proposes a multidisciplinary cultural programming made of events, exhibitions, performances. It is an ever-changing place that takes different characteristics on each occasion. It is now consolidated as an unconventional focal point for Rome and its province.

THE EXHIBITION

As a collective exhibition made by contemporary artists, it aims to represent the general concept of artistic expression, by focusing on the routes of figurative or abstract representation, its contemporary evolutions in terms of style, technique and concept as well as the artistic historic statement.

The title of the exhibition is a reminder of capacity of the artistic language as the expression of the grandeur of human unconsciousness, that is an exaltation of creativity as an element that has no

time, nor past nor future, since it is powered by something with no time nor space: emotion and feeling.

The artwork catches not only the observer's attention but also his soul and it has different aims that often go beyond the aesthetic dimension.

So emotion is the engine of imagery capacity and it is able to reveal new openings to the world, new ideas, new paths. Each artwork becomes the mirror of itself, a bridge of communication with the others, an outburst of the desire of immortality that has always been common among humans in each age, in every socio-cultural context.

Art. 1- Selection and participation

Selection and participation are available for artists of any nationality and without any age limit who should send via email a brief biography and three photos which represent the own artwork (unless the artist has a personal website).

Each artist can expose one or more artworks.

Those who have already worked with the Association can skip this passage and may only show the artwork to be exposed.

The selection will occur in parallel with the outlook of the received material.

The selected artists will pay an **application fee of €180,00** (one hundred eighty euro) per artwork, that is supposed to cover all the expenses, as written in Art.7.

It is even possible to participate with two or more artworks and each additional artwork will have a cost of €130,00 (one hundred thirty euro).

The fee has to be paid within 5 days after the communication of the occurred selection.

Art. 2 – Technical specifications

Painting – Sculpture – Photography – Installation: there are no limits regarding style, technique, materials nor supports.

The allowed maximum dimensions of paintings and photos should not be more than cm 70x100, 80x120 (possible frame included), while sculptures should be of small and medium-sized dimensions (h cm 80x40x40).

Possible different dimensions have to be agreed with the two curators.

All paintings and photos should be provided with the own equipment to be attacked (if not they won't be exposed).

It is essential to indicate the name label of all the artworks that will be exposed by including: name, surname, artwork title, year of production, technique and quotation.

Art. 3 – Time limits and procedures of participation

The artists should adhere within and not later than the midnight of February 1st, 2019.

Art. 4 – Transfers and delivery of the artworks

Delivery via Courier:

Artworks should be **obligatory** sent via Mail Boxes ETC. 089 domiciled in Via dei Mille 38/40 – Rome. Handler of society is Mr. Luigi Bevilacqua who can be contacted at the following telephone numbers: 0039 06 4461945 or 0039 348 8269566, or via mail mbe089@mbe.it.

Delivery may occur within Monday 18th February 2019.

Mail Boxes will be committed to transfer the artworks to and from MICRO. At the end of the event, the artworks will be sent back via Mail Boxes ETC 089.

Hand-delivery:

Otherwise the artworks could be hand-delivered to Mail Boxes ETC. 089 domiciled in Via dei Mille 38/40 – Rome **within Monday 18th February 2019** and even in this case it is possible to contact its handler Mr. Luigi Bevilacqua at the following telephone numbers: 0039 06 4461945 or 0039 348 8269566, or via mail mbe089@mbe.it. He will provide the delivery service from the domicile of Via dei Mille to MICRO and viceversa.

Those ones who want to hand-deliver the artworks should contact the organizers and delivery **may obligatory occur on February 22nd 2019 from 9.00 am to 11.00 am** at MICRO Visual Arts, Viale Mazzini 1 – 00195 Rome.

Withdrawal of artworks:

The withdrawal of artworks **should obligatory occur on March 2nd 2019 from 9.00 am to 1.00 pm by hand or courier**. The artworks which won't be picked up will be sent via Mail Boxes courier to be paid by the receiver.

Different requirements should be communicated at least two weeks before the beginning of the event in order to cut a deal with the organization.

Art. 5 – Responsibilities

Despite guaranteeing the total care and custody of the exposed artworks, the event managers, Arte Borgo Gallery and Association M.F. Eventi, decline any responsibility in case of possible theft, fires or any kind of damages towards the artworks and/or people which may occur during the entire exhibition period.

Each selected artist allows the treatment of personal data transmitted in accordance with the law 675/96.

The application to the exhibition implies the knowledge and total approval of the present regulation.

Art. 6 – Artworks sale

The managers won't conduct the direct sale of the artworks, in case the sale management will be directly carried on by the artist and the managers won't receive any percentage.

Art. 7 – Participation fee

Participation fee is mandatory for all selected artists and it guarantees the following services:

- Rent of the venue
- Secretary
- Installation and dis-installation of the exhibition by specialized staff
- Relationships with involved public and private institutions
- Critical cure
- Graphic planning and study of the event image by graphic designer & professional web master
- Graphic and typographic cure of the advertising material
- Certificate of participation for all participant artists
- Broadcasting service by channel Arte 24
- Event advertising & press office
- Welcoming vernissage

A TIMELESS MOOD

PARTICIPATION SHEET

FEBRUARY 23RD – MARCH 1ST 2019

The undersigned asks to participate in the contemporary art exhibition "A TIMELESS MOOD"

Name _____ Surname _____

Date and place of birth _____ Address _____

City _____ Zip code _____ Fiscal code _____

Email address _____

Telephone number _____

Website _____

Participation for: Painting Photography Sculpture Installation

I would like to participate with:

- 1 Artwork
- 2 Artworks
- 3 Artworks
- 4 Artworks

1° Artwork

Title _____ Technique _____

Support _____

Measures (basis) _____ X _____ (height) X _____ (depth only for sculpture)

Year _____ Sale quote _____

2° Artwork

Title _____ Technique _____

Support _____

Measures (basis) _____ X _____ (height) X _____ (depth only for sculpture)

Year _____ Sale quote _____

3°Artwork

Title _____ Technique _____

Support _____

Measures (basis) _____ X _____ (height) X _____ (depth only for sculpture)

Year _____ Sale quote _____

4°Artwork

Title _____ Technique _____

Support _____

Measures (basis) _____ X _____ (height) X _____ (depth only for sculpture)

Year _____ Sale quote _____

Artist's biography (maximum 20 lines) to be attached in word format

The artist is responsible for origin, authenticity and documentation provided on the artworks.

I am aware and expressly accept all rules of the Announcement.

Date _____

Sign in acceptance
