



*present*

## ***STAY ON ART***

### **PALACE OF VATICAN CHANCELLERY**

**Rome 24 – 28 November 2018**



**ANNOUNCEMENT OF SELECTION for the collective exhibition “*Stay on Art*”**

**Palace of Vatican Chancellery – Piazza della Cancelleria - 00186 Rome**

**Opening and award ceremony: Saturday, November 24<sup>th</sup> at 5.00 pm;**

**Organization and Idealization: Anna Isopo Arte Borgo Gallery and Monica Ferrarini Association M.F. Eventi**

#### **THE LOCATION**

The Palazzo della Cancelleria, a jewel of architecture, overlooking the homonymous square, in the center of Rome, near the touristy Campo dei Fiori. Historical site of the Apostolic Chancery, the Palace dates back to the end of the fifteenth century and is an extra-territorial area of the Holy See.

#### **THE EXHIBITION**

In a chaotic and phenetic society where everything has become too "fast" and extremely immediate, the individual has lost the taste of tasting things in their truest essence.

The "Stay on Art" exhibition aims to be a warning to reappropriate the beauty, the pleasure of aesthetics. Art can not be "fast", it can not follow this categorical imperative that our era seems to

impose on everything. Art needs time, quiet, calm to be fully experienced in all its magic. Art must be a source of reflection, must keep us connected to harmony, balance, aesthetics in their purest and true meaning.

"Staying tuned to art" means that we must remember to abandon ourselves to contemplation, to know and want to capture a detail, to see introspection, to let ourselves be inspired and guided in an endless journey.

## **THE PRIZE**

A technical jury will select among the participating artists three winners who will win:

- The first artist the free participation with two works in the 3rd edition of the exhibition "Nothing But Art" to be held in the spring of 2019 in the exhibition rooms of Palazzo Velli in Rome
  - The second artist the free participation with a work in the exhibition "HeArt" to be held in June 2019 at the Embassy of the Arab Republic of Egypt
  - The third artist will participate in a free exhibition at the exhibition space of Arte Borgo Gallery
- A prize plaque will also be awarded to the winning artists.

## **Art. 1- Selection and participation**

Selection and participation are available for artists of any nationality and without any age limit who should send via email a brief biography and three photos which represent the own artwork (unless the artist has a personal website).

Those who have already worked with the Association can skip this passage and may only show the artwork to be exposed.

The selection will occur in parallel with the outlook of the received material.

The **selected artists will pay an application fee of € 150,00** (one hundred and fifty euro) per artwork, that is supposed to cover all the expenses as written in Art.7. The fee has to be paid within 5 days after the communication of the occurred selection. It is even possible to participate with two or more artworks and each additional artwork will have a cost of € 100,00.

## **Art. 2 – Technical specifications**

**Painting – Sculpture – Photography – Installation:** there are no limits regarding style, technique, materials nor supports.

The allowed maximum dimensions should not be more than 70x100 cm. or 80x120 cm. Possible different dimensions have to be agreed with the two curators. The artworks should be provided with the own equipment to be attached (if not they won't be exposed).

**It is essential to indicate the name label of all the artworks that will be exposed by including: name, surname, artwork title, year of production, technique and quotation.**

### **Art. 3 – Time limits and procedures of participation**

The artists should adhere within and not later than the midnight of **November 10<sup>th</sup>, 2018** sending an email with photos of some works and the completed application form at [info@arteborgo.it](mailto:info@arteborgo.it) or [monica.ferrarini@tiscali.it](mailto:monica.ferrarini@tiscali.it)

The selected artists will be notified of the payment methods for the contribution after the successful selection.

### **Art. 4 – Transfers and delivery of the artworks**

#### ***Delivery via Courier:***

The works can be sent with your own courier at the Palace of Vatican Chancellery in Piazza della Cancelleria 68, Rome and the **delivery must be mandatory on November 23<sup>th</sup> at from 9am to 1pm.**

#### ***Hand-delivery:***

Otherwise the artworks could be hand-delivered at the Palace of Vatican Chancellery in Piazza della Cancelleria 68, Rome and the **delivery must be mandatory on November 23<sup>th</sup> at from 9am to 1pm.**

#### ***Return of works:***

The return of the works **must take place on November 29<sup>th</sup> 2018 at from 9am to 1pm and from 3pm to 5pm by hand or by courier.** The works not collected will be sent by courier Mail Boxes with payment to be paid by the recipient.

Those who have different requirements should inform the organization and make an agreement at least two weeks before the event.

### **Art. 5 – Responsibilities**

Despite guaranteeing the total care and custody of the exposed artworks, the event managers, Arte Borgo Gallery and Association M.F. Eventi, decline any responsibility in case of possible theft, fires

or any kind of damages towards the artworks and/or people which may occur during the entire exhibition period and during the transfer of the artworks carried out by the couriers.

Each selected artist allows the treatment of personal data transmitted in accordance with the law 675/96.

The application to the exhibition implies the knowledge and total approval of the present regulation.

### **Art. 6 – Artworks sale**

The managers won't conduct the direct sale of the artworks, in case the sale management will be directly carried on by the artist and the managers won't receive any percentage.

### **Art. 7 – Participation fee**

Participation fee, as indicated in the article 1<sup>st</sup>, it is mandatory for the selected artists and it guarantees the following services:

- Rent of the venue
- Secretary
- Installation and dis-installation of the exhibition by specialized staff
- Security provided by professional staff
- Relationships with involved public and private institutions
- Critical cure
- Critic's attendance on the day of vernissage
- Graphic planning and study of the event image by graphic designer & professional web master
- Graphic and typographic cure of the advertising material (invitations, banner, certificates of participation)
- Graphic design and catalog print with a page dedicated to each artist with a photo of the work presented and a small biography sent by the artist. Each artist will receive a free copy.
- Certificate of attendance
- Broadcasting service by channel Arte 24
- Videos and photos of the event visible on the network
- Event advertising & press office
- Welcoming vernissage

# STAY ON ART

## ENTRY FORM

24 - 28 NOVEMBER 2018

The undersigned asks to participate in the event "Stay on art"

Name \_\_\_\_\_ Surname \_\_\_\_\_ Artistic Name \_\_\_\_\_

Date e Place of birth \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_ Fiscal Code \_\_\_\_\_

E-Mail \_\_\_\_\_

Telephone Number \_\_\_\_\_

Website \_\_\_\_\_

Section:  Painting  Photography  Sculpture  Installation

**I would like to participate with:**

1 Work

2 Works

3 Works

4 Works

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**1<sup>st</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**2<sup>nd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**3<sup>rd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**4<sup>th</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**Send biography in word format (max 20 lines)**

The Artist is responsible for the origin, authenticity and documentation of the Works.

I understand and accept explicitly all the regulations in the Announcement.

Date \_\_\_\_\_

Signature

\_\_\_\_\_