



## **ART WORKERS**

### **INTERNATIONAL EXHIBITION OF CONTEMPORARY ART**

#### **ANGELICA LIBRARY**

**Rome 20 – 26 October 2018**



**ANNOUNCEMENT OF SELECTION for the collective exhibition “Art Workers” – at the Angelica Library – P.za Sant’Angostino 8- Rome**

**From October 20<sup>th</sup> to 26<sup>th</sup>, 2018.**

**Opening October 20<sup>th</sup> at 6,00 pm;**

**Organization and Idealization: Anna Isopo Arte Borgo Gallery and Monica Ferrarini Association M.F. Eventi**

#### **THE EVENT**

The exhibition is part of the third edition of RAW -Rome Art Week- event completely dedicated to contemporary art that involves the entire capital generating a dense network of communication and cultural exchange between the various exhibition infrastructures, including artists, critics, curators, gallery owners, collectors, art lovers and insiders.

A unique opportunity for visibility given both by the location's institutionalism and by the winning format of RAW, which in the past years has had enormous success with the public, becoming an international event.

A general and complete overview on the showcase of contemporary art trends that will also be a stimulating opportunity for artistic / cultural comparison.

## **THE LOCATION**

"The Angelica Library is located in Rome in Piazza Sant'Agostino, near Piazza Navona. Opened in 1604, it is considered at European level, together with the Ambrosiana Library of Milan and the Bodleian Library of Oxford, as one of the first and clear examples of public library, ie an institution created with the clear intention of providing access to books. a community of readers as wide as possible. "

The Library has a large gallery that periodically hosts high-level art exhibitions.

The centrality of its location together with its history makes it one of the most popular tourist destinations in the capital.

## **THE EXHIBITION**

The exhibition aims to approach the public in a simple and clear way to the difficult world of "contemporary": the goal is to provide keys to all those who, while nurturing a passion for the art world, consider it difficult and arduous to approach to the world of contemporary art.

*"Art Workers"* wants to celebrate those artists who have made art their reason for living, putting themselves at the service of art itself. A banquet that will compare various trends, forms and research, giving each artist the opportunity to propose their own artistic process, offering them unique visibility.

### **Art. 1- Selection and participation**

Selection and participation are available for artists of any nationality and without any age limit who should send via email a brief biography and three photos which represent the own artwork (unless the artist has a personal website).

Those who have already worked with the Association can skip this passage and may only show the artwork to be exposed.

The selection will occur in parallel with the outlook of the received material.

The selected artists will pay an application fee of €150,00 (one hundred and fifty euro) per artwork, that is supposed to cover all the expenses as written in Art.7. The fee has to be paid within

5 days after the communication of the occurred selection. It is even possible to participate with two or more artworks and each additional artwork will have a cost of €100,00.

## **Art. 2 – Technical specifications**

**Painting – Sculpture – Photography – Installation:** there are no limits regarding style, technique, materials nor supports.

The paintings and photographs must have dimensions no greater than 70x100 cm, approximately 80x120 cm (including any frame), while the sculptures must be of small / medium size (h cm 80x40x40).

Any dimensions different from those indicated must be agreed with the two artistic curators. All paintings and photographs must be equipped with a special hanger (under penalty of non-exposure).

**It is essential to indicate the name label of all the artworks that will be exposed by including: name, surname, artwork title, year of production, technique and quotation.**

## **Art. 3 – Time limits and procedures of participation**

The artists should adhere within and not later than the midnight of **Octoberber 6<sup>th</sup>, 2018** sending an email with photos of some works and the completed application form at [info@arteborgo.it](mailto:info@arteborgo.it) or [monica.ferrarini@tiscali.it](mailto:monica.ferrarini@tiscali.it)

The selected artists will be notified of the payment methods for the contribution after the successful selection.

## **Art. 4 – Transfers and delivery of the artworks**

- **Delivery by Courier:**

The works can be sent via your courier at the Arte Borgo Gallery in Borgo Vittorio 25 - Rome no later than October 16<sup>th</sup>, 2018.

The organizers will take care of the transportation of the works from/ to Arte Borgo Gallery - Angelica Library.

- **Hand-delivery:**

Otherwise the artworks could be hand-delivered in Angelica Library and the **delivery must be mandatory on October 19<sup>th</sup> 2018 within at 12pm**

- **Return of work by Courier:**

At the end of the exhibition the collection of the works must be made by your courier at the Arte Borgo Gallery by October 31<sup>th</sup>, 2018. After this date the works will be returned to the recipient by courier with payment on delivery.

- **Return by hand-delivery**

The works can be collected personally at the Angelica Library on October 27th, 2018 from 10,00 am to 12,00pm

Those who have different requirements should inform the organization and make an agreement at least two weeks before the event.

#### **Art. 5 – Responsibilities**

Despite guaranteeing the total care and custody of the exposed artworks, the event managers, Arte Borgo Gallery and Association M.F. Eventi, decline any responsibility in case of possible theft, fires or any kind of damages towards the artworks and/or people which may occur during the entire exhibition period and during the transfer of the artworks carried out by the couriers.

Each selected artist allows the treatment of personal data transmitted in accordance with the law 675/96.

The application to the exhibition implies the knowledge and total approval of the present regulation.

#### **Art. 6 – Artworks sale**

The managers won't conduct the direct sale of the artworks, in case the sale management will be directly carried on by the artist and the managers won't receive any percentage.

#### **Art. 7 – Participation fee**

Participation fee it is mandatory for the selected artists and it guarantees the following services:

- Rent of location
- Secretary
- Installation and dis-installation of the exhibition by specialized staff
- Security provided by professional staff
- Relationships with involved public and private institutions
- Critical cure
- Critic's attendance on the day of vernissage
- Graphic planning and study of the event image by graphic designer & professional web master
- Graphic and typographic cure of the advertising material (invitations, banner, certificates of participation)
- Certificate of attendance
- Broadcasting service by channel Arte 24
- Videos and photos of the event visible on the network

- Event advertising & press office
- Welcoming vernissage

# ART WORKERS

ENTRY FORM

20 - 26 OCTOBER 2018

The undersigned asks to participate in the event "Art Workers"

Name \_\_\_\_\_ Surname \_\_\_\_\_ Artistic Name \_\_\_\_\_

Date e Place of birth \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_ Fiscal Code \_\_\_\_\_

E-Mail \_\_\_\_\_

Telephone Number \_\_\_\_\_

Website \_\_\_\_\_

Section:  Painting  Photography  Sculpture  Installation

**I would like to participate with**

- 1 work
- 2 works
- 3 works
- 4 works

**1<sup>st</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**2<sup>nd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**3<sup>rd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**4<sup>th</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

The Artist is responsible for the origin, authenticity and documentation of the Works.

I understand and accept explicitly all the regulations in the Announcement.

Date \_\_\_\_\_

Signature

\_\_\_\_\_